X: 1

T:Reel des Bois Brûlés

M:C|

L:1/8

C:© Marcel Meilleur

R:Reel

O:Winnipeg, Manitoba

B:Dr. Ed Whitcomb, Ed., Canadian Fiddle Music V.I p206, ISBN 0-9694667-0-6

N:This tune was never played at a gig of one of my bands; it is here in hopes

N:you'll take a look at it for one of yours.

N:

H:"Bois Brûlés", literally meaning "scorched wood" is a term used by French-

H:hertiage Metis to denote "typical" Metis skin color, in between Caucasian

H:and First Nation or Native American. (In reality there is really no such thing

H:as "typical", given human variation in skin tone. eg I've personally met

H:brothers in a single Metis family who had substantially different skin tones.)

H:

H:But as I understand Bois Brûlés has come to be a colloquial term \_among\_Metis\_

H:for their own ethnicity.

Z:abc's 11/2021 PLK based on Meilleur's published vers (set in cut time and with

Z:small adjustments in the pickups and tail licks, to avoid 1st/2nd endings.)

K:G

(3DEF|"G"G2 Bc BAGB |gedBG2 Bd |"G"gdeg dBGB |"D7"AAFA DFAF |!

"G"G2 Bc BAGB |gedBG2 Bd |"G"gdeg dBGA |"D"BdAF "G"G2 :|]!

fa|"G"g2 dg bfag |"Am"eaag "D7"fdef |"G"g2 dg bgdB |"D7"ABcA "G"BGGf |!

"G"g2 dg bfag |"Am"eaag "D7"fdef |"G"gdeg dBGA |"D"BdAF "G"G2 :|]